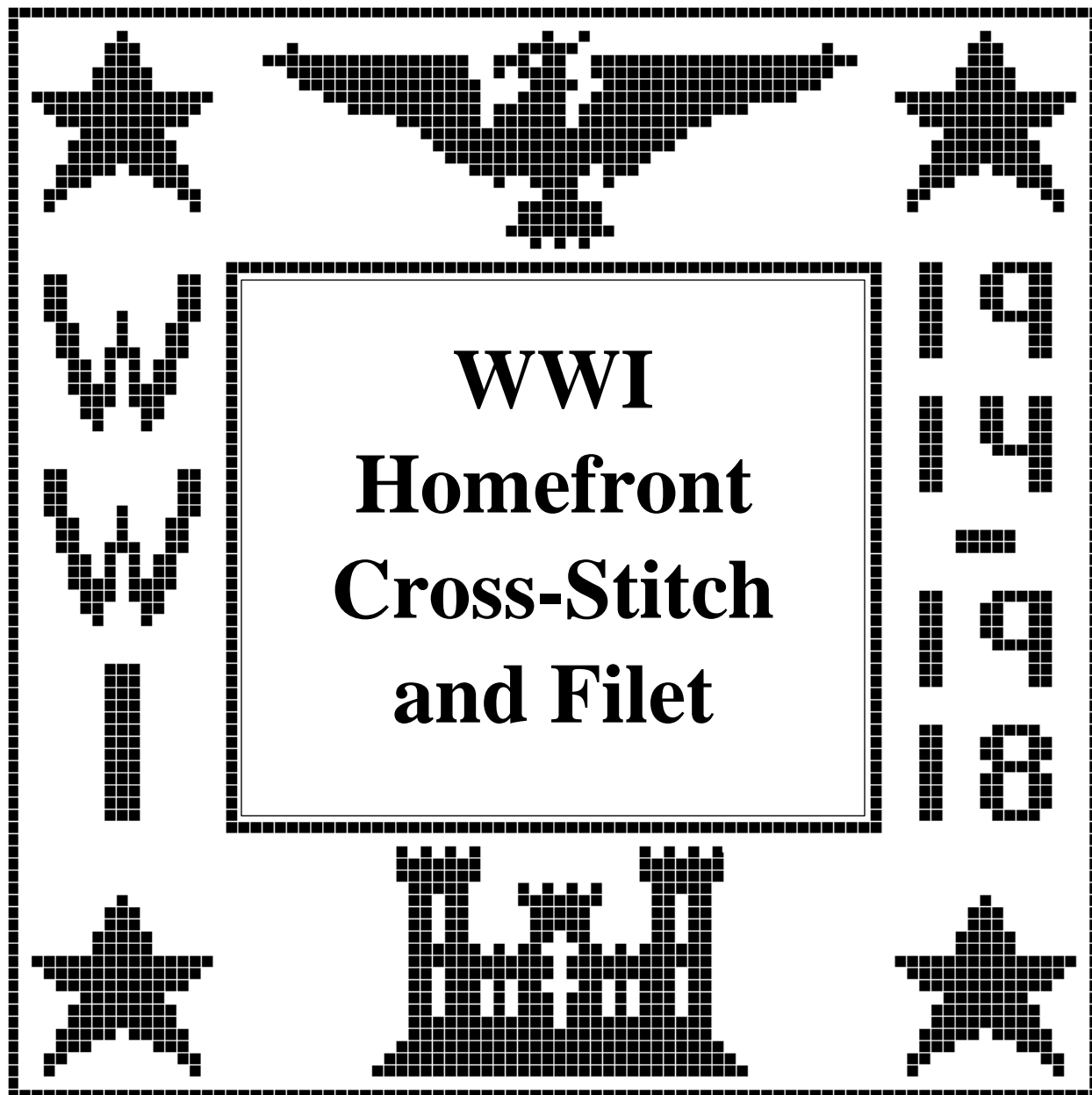


Grandmother's Scrapbook: Craft Clippings from Early 20th Century U.S. Newspapers



Helen Hough (Editor)

Derived from the work of Helen Baxter and Jeanette H. Wetherald

James G. Collins & Associates

2022

Hough, Helen (Editor). Baxter, Helen. Wetherald, Jeanette H.

WWI Homefront Cross-Stitch and Filet

James G. Collins & Associates, 2022

Series: Grandmother's Scrapbook: Craft Clippings from Early 20th Century U.S. Newspapers

Series: 19th & 20th century Embroidery

Derived from the original works of a variety of newspaper columnists and illustrators of the early
20th Century

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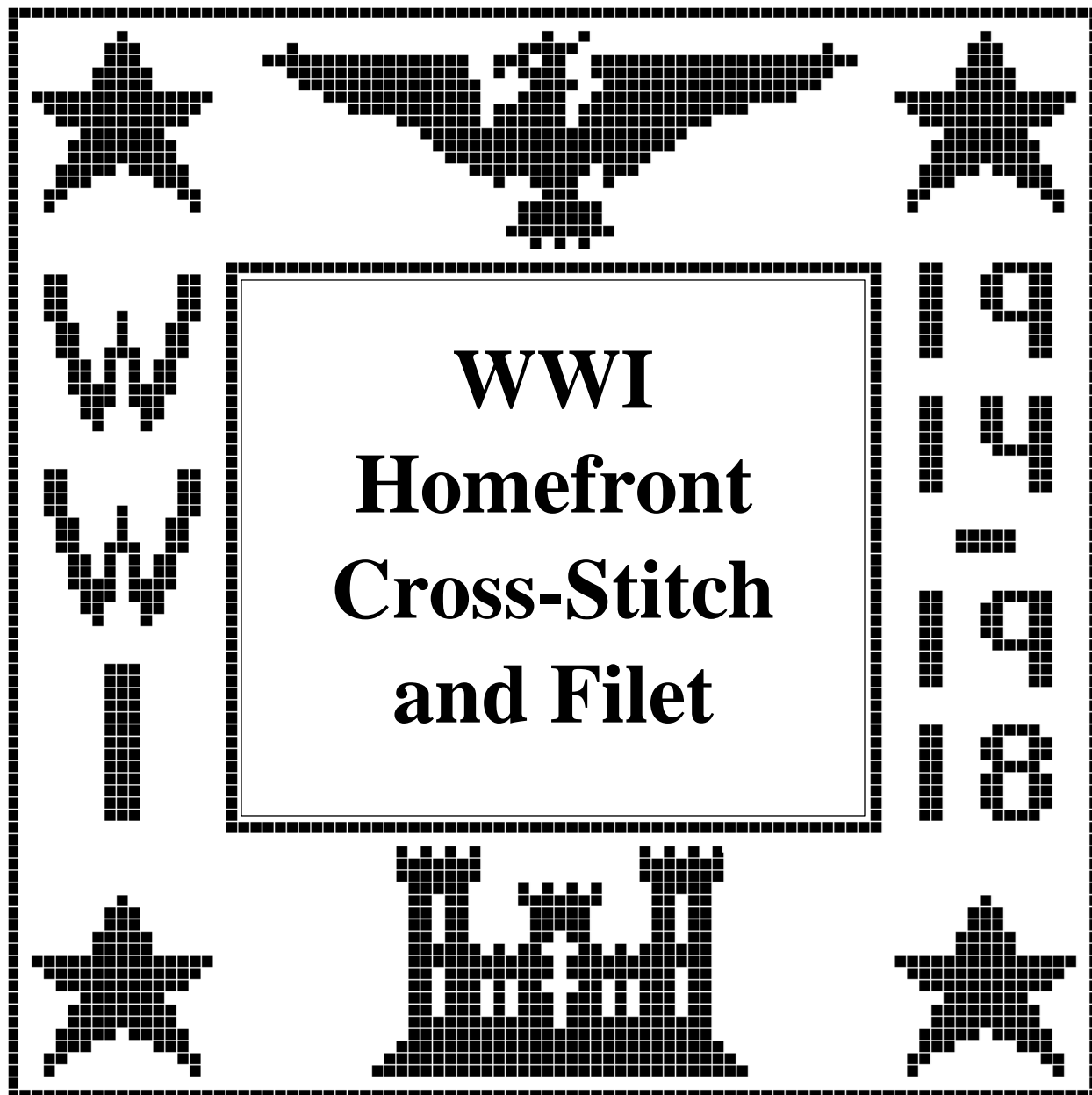
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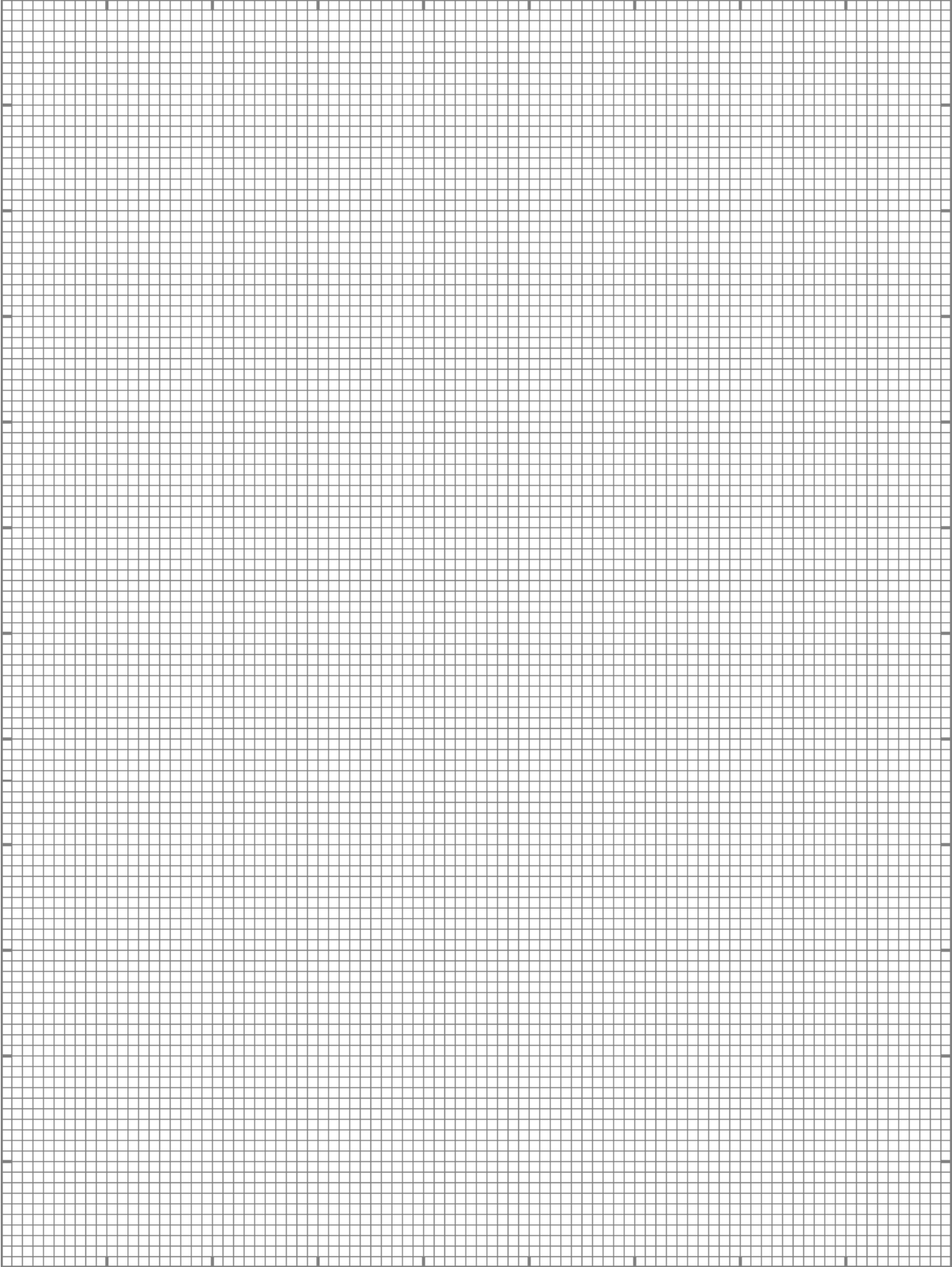
Grandmother's Scrapbook: Craft Clippings from Early 20th Century U.S. Newspapers

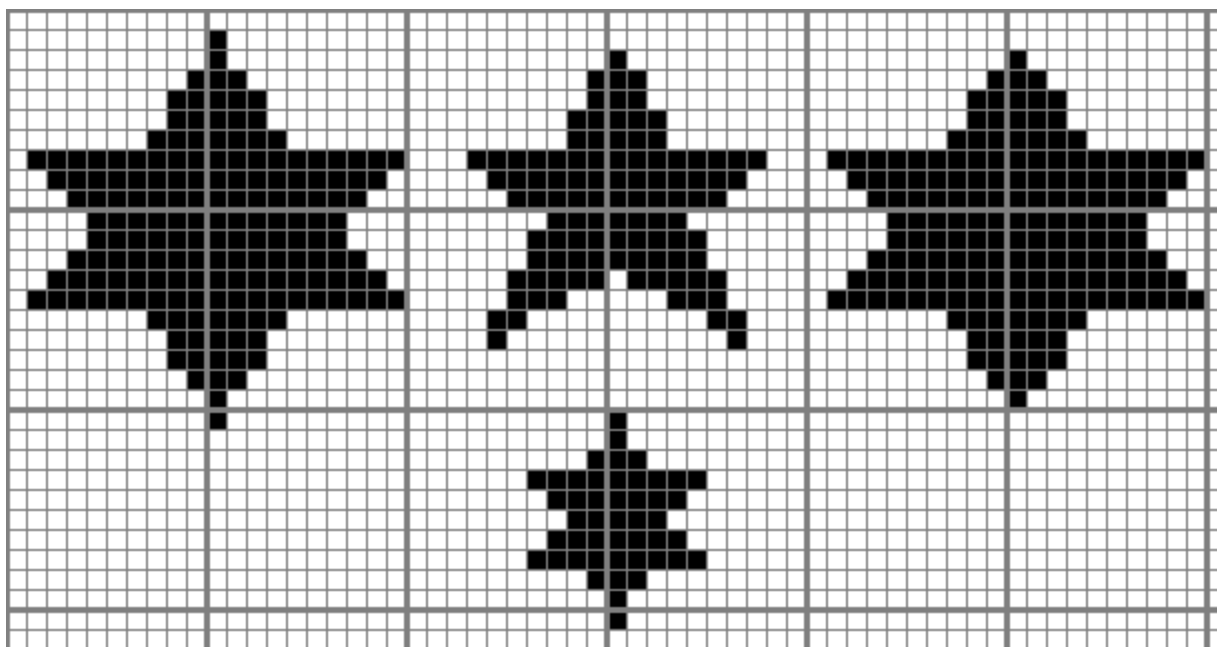


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**James G. Collins & Associates
2022**

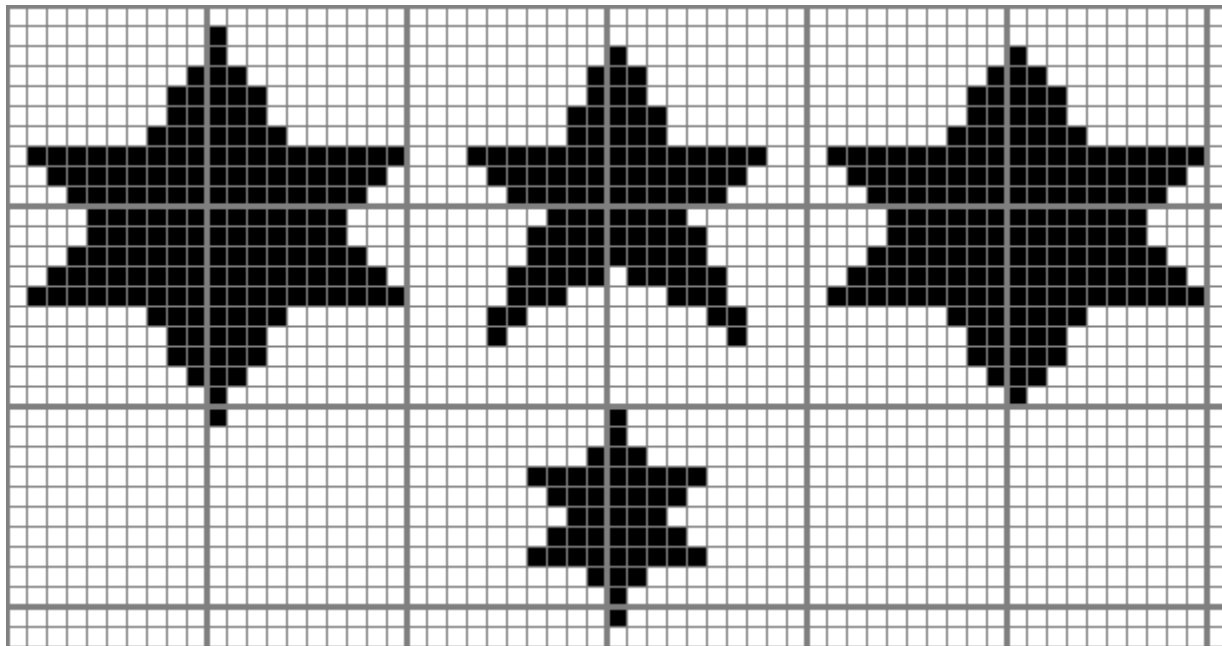




WWI Homefront Cross-Stitch and Filet

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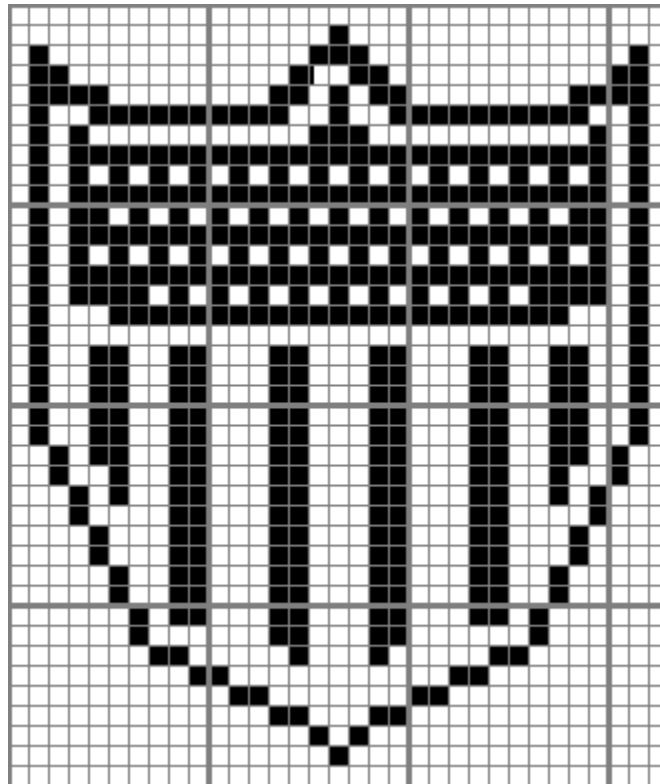
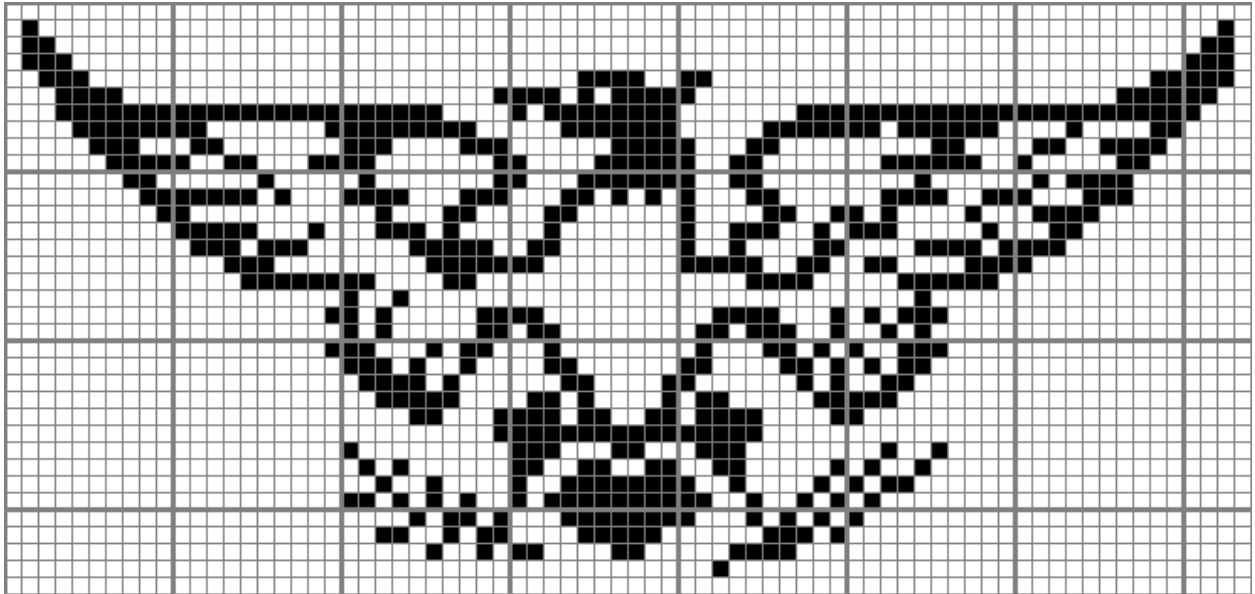
Patriotic Bits of Filet

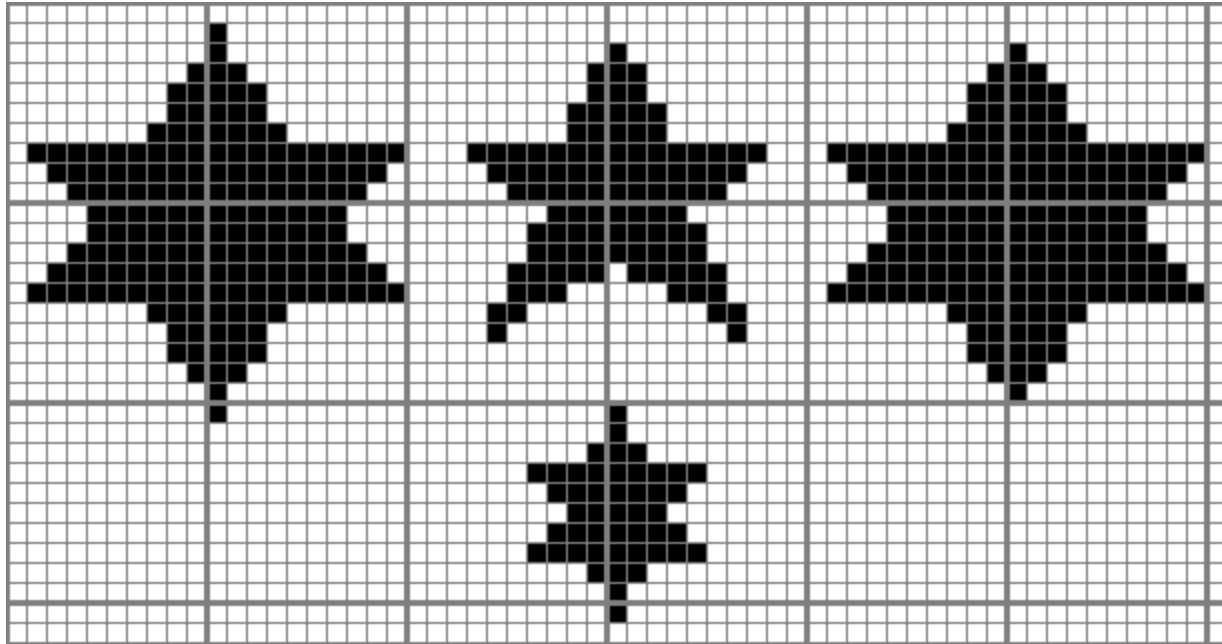
Any needlewomen who find knitting hopelessly tiring and uninteresting are doing their bit in another line of art needlework – in crochet. They make the articles, usually those decorate with some patriotic emblem, and either send the cushions to the camps or sell the articles and give the money to some war charity. There have been many and frequent request for odd pieces of crochet, and personally, it was thought that more of the general readers would have use for such patterns. So here are a few of them.

The stars are used as a border around any for the four different patriotic pillow tops have been published in the last few months. The crossed flags [in the Flags section] were designed for the same purpose and also to be introduced into a filet door panel. The shield and spread eagles may be used for inserts in table runners or window curtains. Naturally many other uses will suggest themselves, as the designs are particularly fitted for almost any article of household linen at this particular time.

Helen Baxter (columnist); Jeanette H. Wetherald (illustrator). *Philadelphia Inquirer*, April 28, 1918

Patriotic Bits of Filet [Eagle, Shield]





Patriotic Pillow Top [Eagle With Shield]

There is always a call for pillow tops, and particularly for ones that are a little out of the ordinary. And surely no one can deny that the one published herewith belongs to the novel class. It may be worked in cross-stitch with colors, although it would be far more handsome if carried out, as originally intends, with filet crochet. And if this is the case, why, the finer the thread the more elaborate the result. Fifty thread would make the top a very good size, but nothing coarser should be used and preferable something finer.

The work may be done in white or in ecru, but in either case the effect would be more showy if the top were mounted over a color. According to the design, the eagle and incidental decorates are merely outline with the closed meshes, but the little extra work that filling in the motifs with closed meshes would entail would be well worth while.

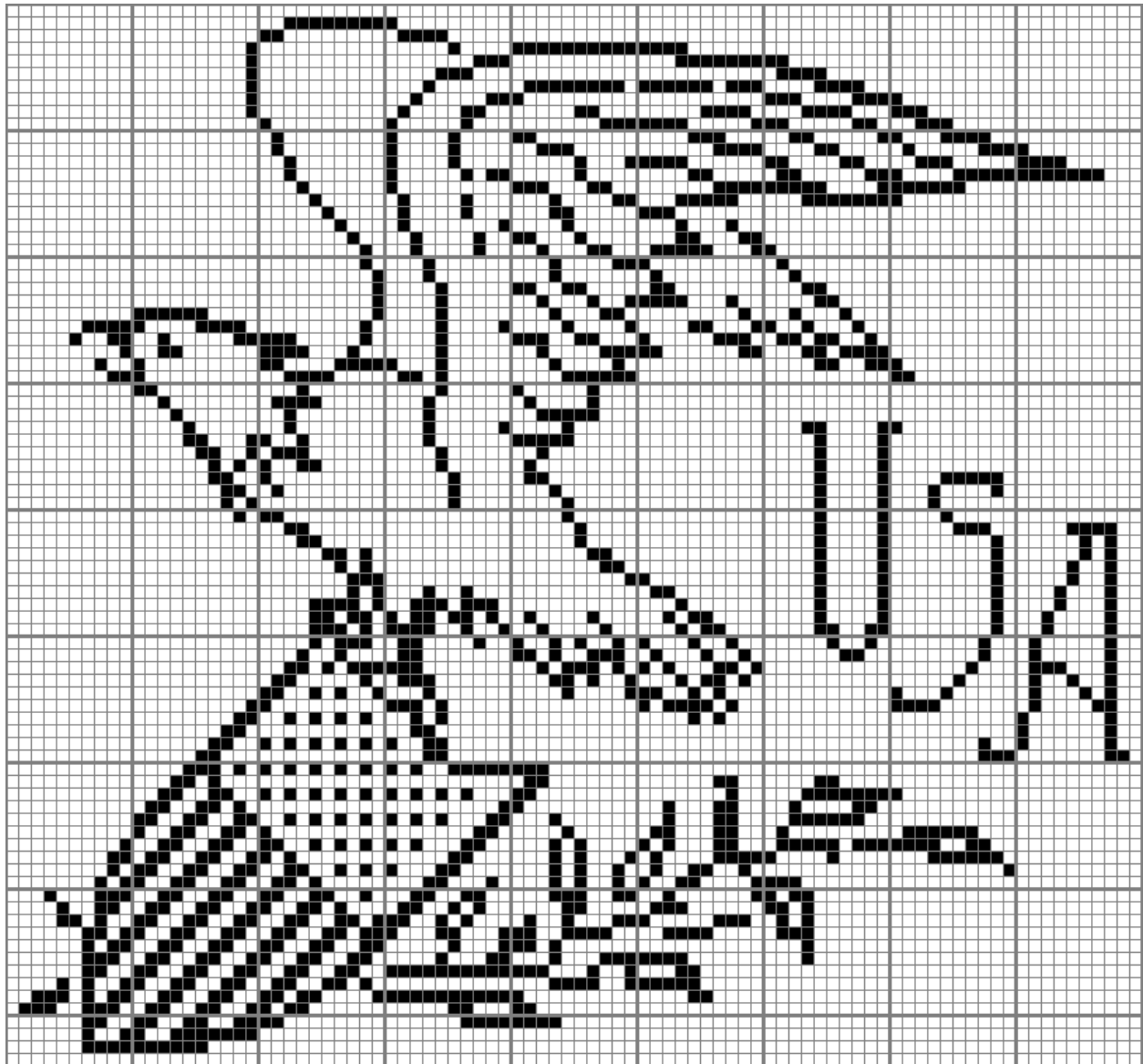
Helen Baxter (columnist); Jeanette H. Wetherald (illustrator). *Philadelphia Inquirer*, August 19, 1917

Here It Is Again

More than one house in this town must be chuck full of patriotic bits of filet of any and all descriptions, at least judging by the repeated requests that come for one patriotic design after the other. The eagle and shield design, printed on today's page, was published a little over a year ago, and the demand for it has been so great that it had to be reprinted. The dozens of copies of that were saved to be sent to those who had lost their original copy were soon exhausted, and still the requests came for the design. Consequently, a reprinting was necessary, and this will probably cause a new demand for the pattern. So will you please be careful of your copy. We are only too willing to give requested copies, but the supply must eventually come to an end, yet the request never do. So make sure that you have the design by putting your copy carefully away where the baby, nor the dog, nor the rubbish collector can get hold of it.

Helen Baxter (columnist); Jeanette H. Wetherald (illustrator). *Philadelphia Inquirer*, September 8, 1918

Patriotic Pillow Top [Eagle With Shield]

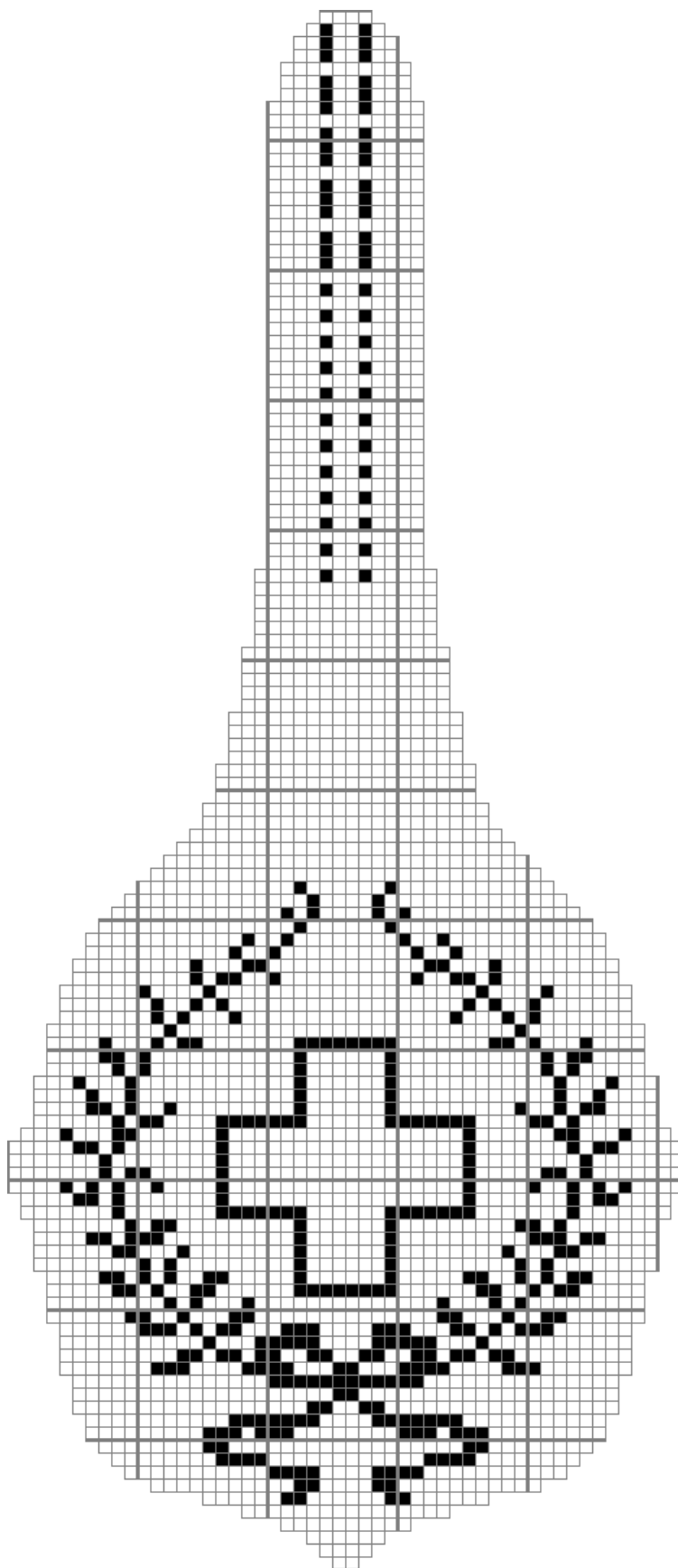


Filet Lace Red Cross Knitting Bag

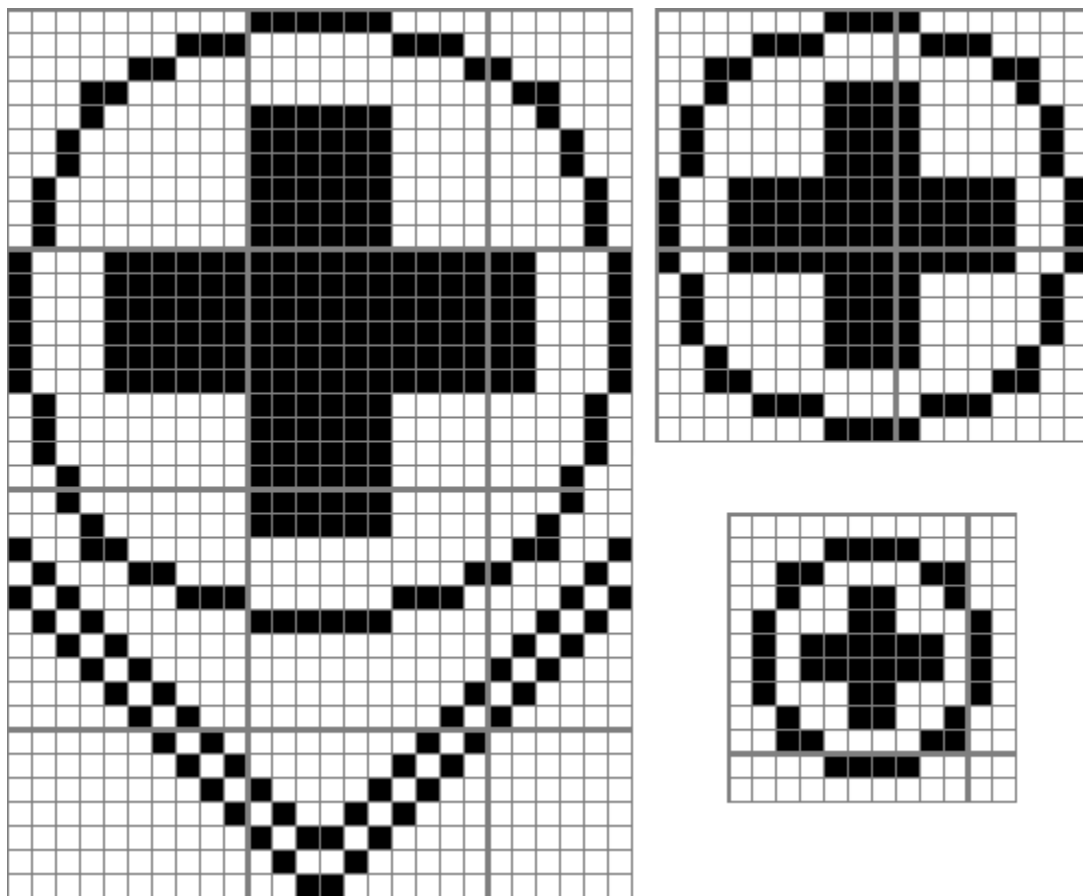
This very attractive filet block pattern is for a knitting bag, designed for the use by the energetic workers of the Red Cross. When crocheted of cotton No. 70, the edges of the bag are fastened together by single crochet and picot edge about two-thirds of the distance. The remaining edges are also finished by single and picot edge. Bright red ribbon is neatly place under the cross and the bag lined with white silk if desired.

[No designer identified].

South Bend News-Times, August 12, 1917



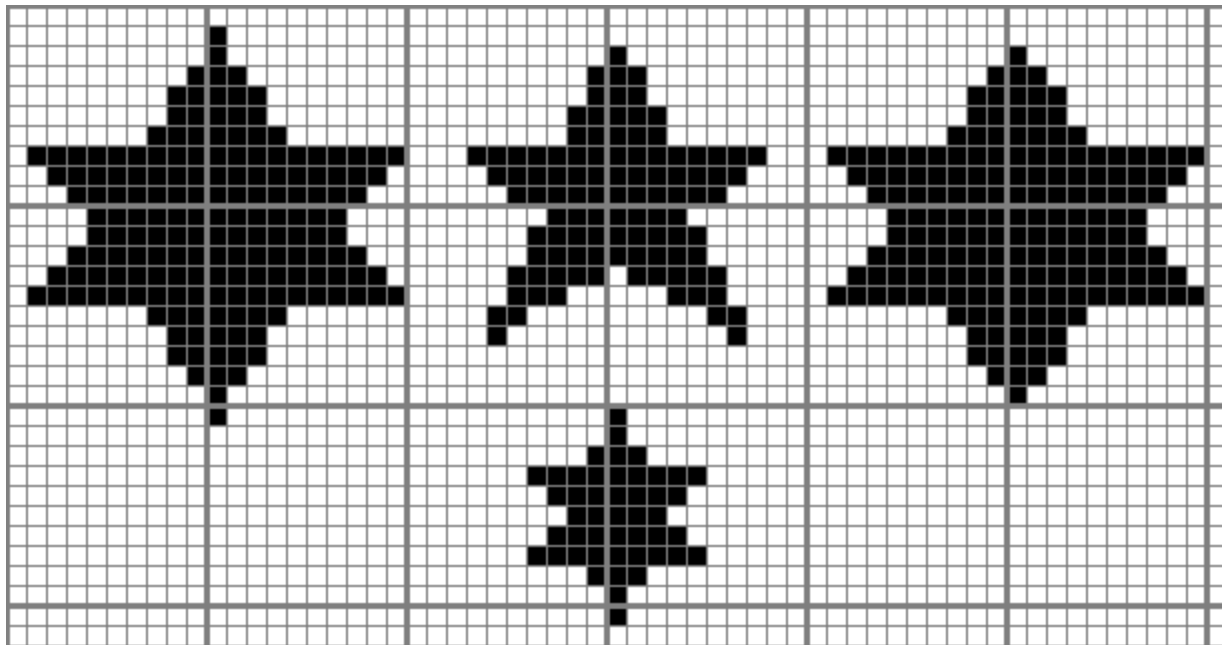
Red Cross Luncheon Set



The Red Cross luncheon set is extremely simple in design, and because of this is quickly embroidered in cross stitch as indicated. The large cross is for the luncheon cloth, the medium cross for square plate cloths or serving and scarf linen, and the smallest is for the napkins. The border indicated can be used on all three sizes or omitted on the smallest one. The cross is embroidered in red mercerized cotton No. 18, and the circle and border in olive drab. Oyster white linen is used. This makes an appropriate for the Red Cross luncheons which are now in vogue.

[No designer identified].

South Bend News-Times, August 12, 1917



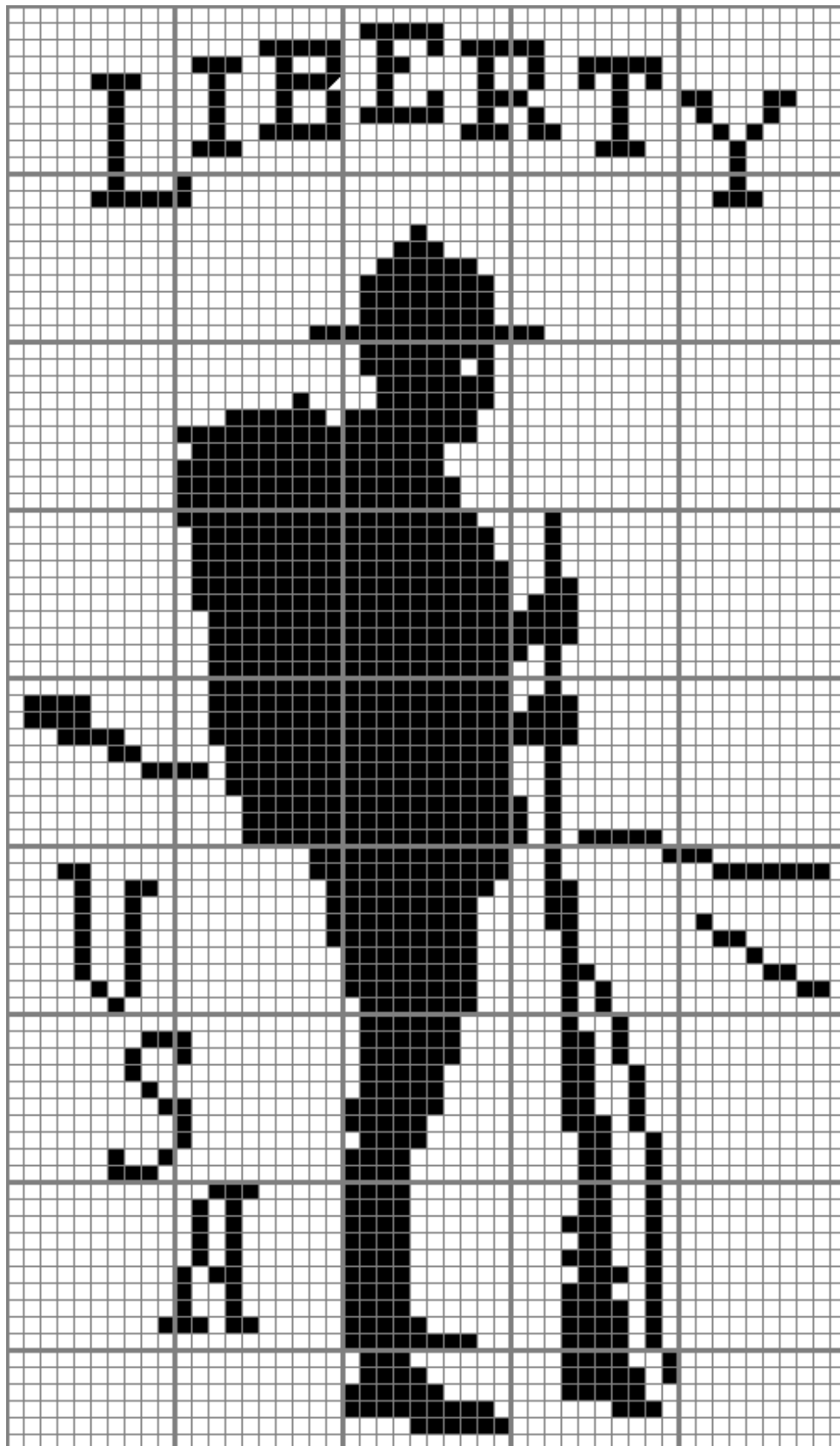
For the Patriotic Collection [Soldier]

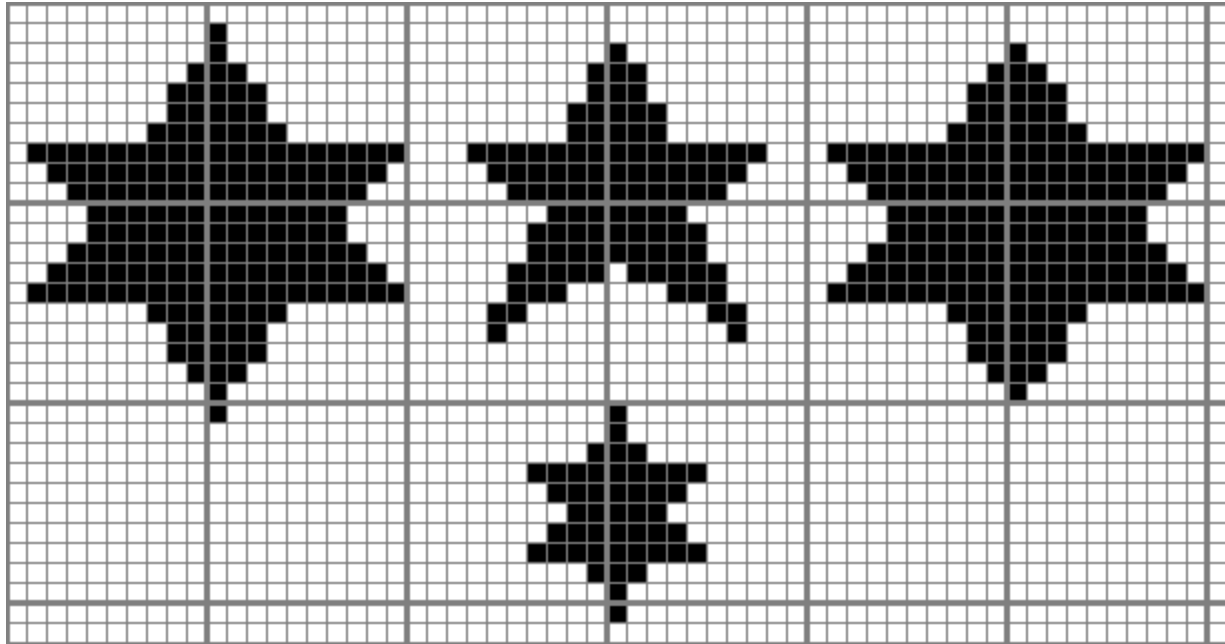
There certainly seems to be an overwhelming desire on the part of needlewomen to crochet, and particularly to collect pillow-tops. For every week come requests for some pillow-top or other in filet. And pillow-tops require a great deal of time and energy to execute, too. But the mystery of this marvelous mania for cushion tops was explained the other day, when it was learned that, although the designs are intended for pillow tops, they are being worked individually and then crocheted together to form bedspreads. Certainly, the needlewoman needs to be most industrious, as well a patriotic, to attempt anything entailing as much work as that.

There has been great demand for a soldier and also a sailor to add to the collection. So here is the former. The sailor will appear in all his glory in a few weeks. The soldier may appear too slender to be true to life, but the pattern was made so intentionally, as the design is usually worked from side to side, and is thus unavoidably wider than broader as a rule, hence in working the pattern the soldier is about the natural size when the lace is completed. Fifty thread is about the finest that should be used, and, of course, the average worker will take this opportunity to use as coarse a thread as the law will allow.

Helen Baxter (columnist); Jeanette H. Wetherald (illustrator). *Philadelphia Inquirer*, June 30, 1918

For the Patriotic Collection [Soldier]





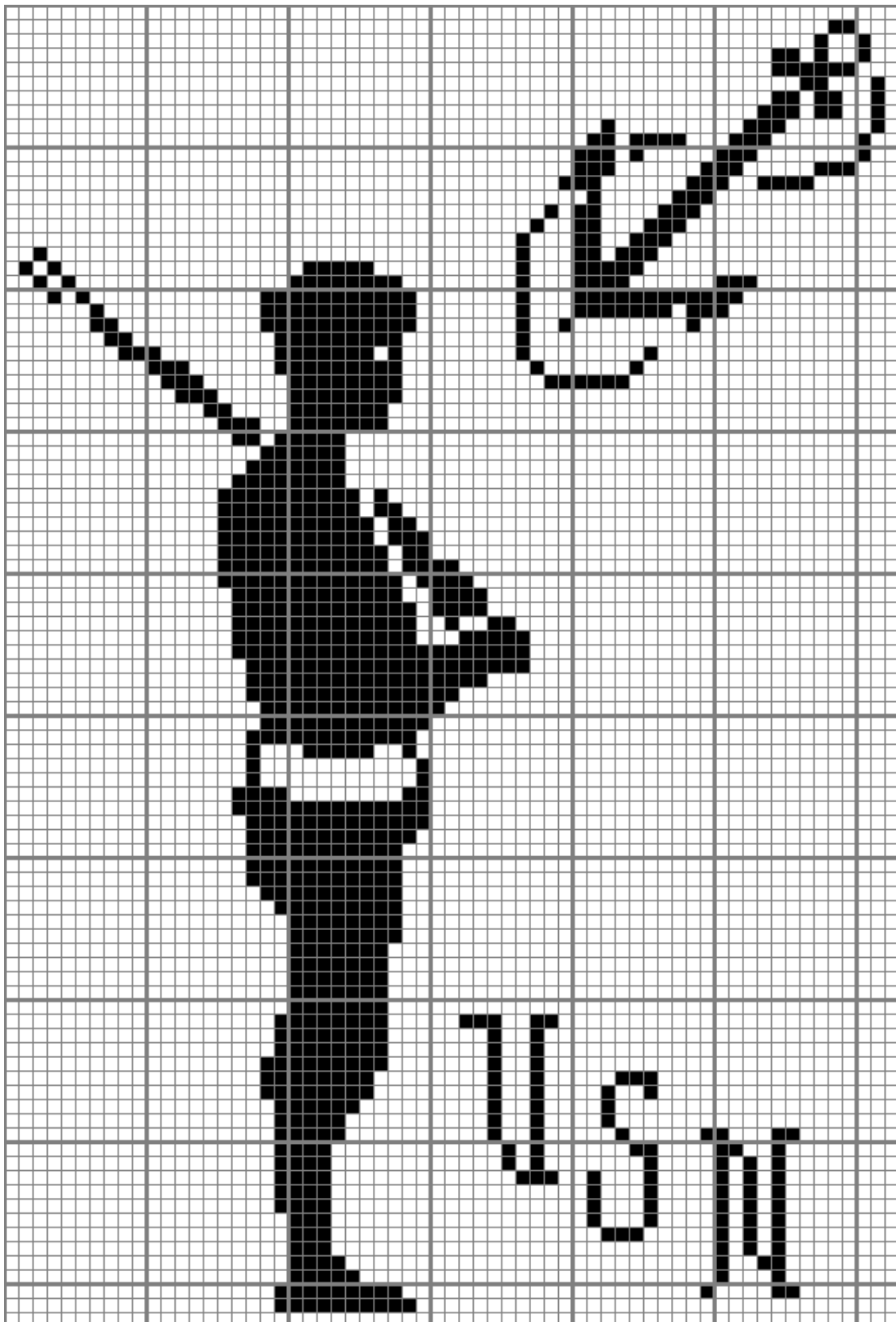
For the Pillow Top Collection [Sailor]

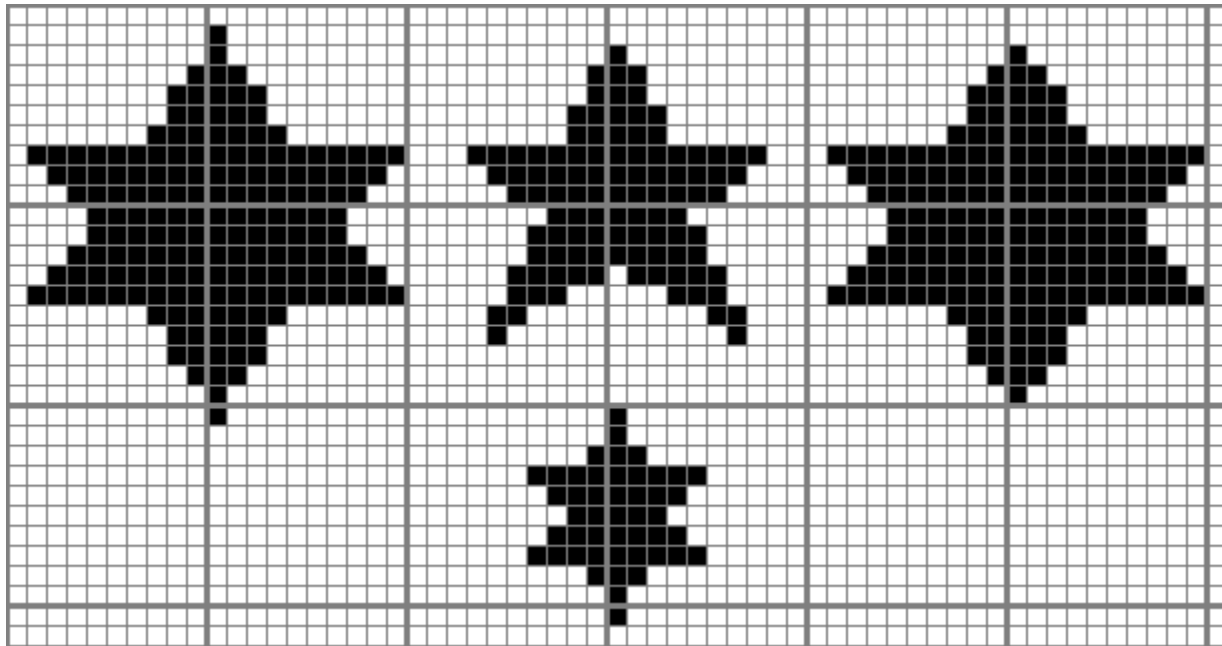
It certainly seems to be the fad nowadays to have dozens of sofa cushions, and they must be of filet, that is to judge by the number of requests that come in for various designs for pillows. The soldier was introduced into just such a design, and now, of course, there needs must be the sailor. So here he is in all his glory.

Fifty, or coarser thread, may be used, and the design worked from left to right. It will be noticed in looking the pattern that the figure seems too slender, but this was done intentionally, as in working, the work usually being done from left to right, the finished lace becomes broader than the original pattern, so that the top, when finished is really in the correct proportion.

Helen Baxter (columnist); Jeanette H. Wetherald (illustrator). *Philadelphia Inquirer*, August 4, 1918

For the Pillow Top Collection [Sailor]





Flag - Italy, Man-of-War

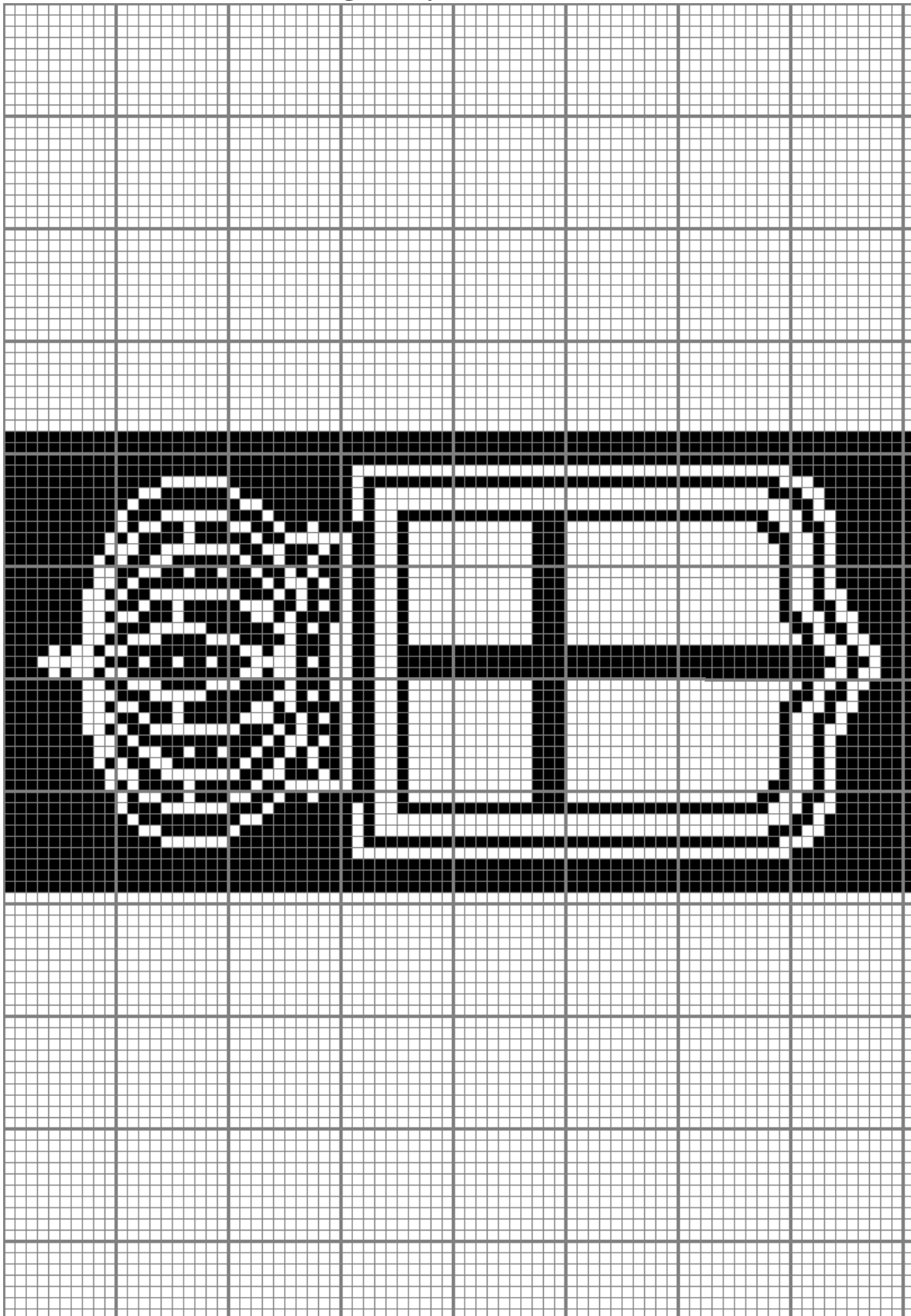
Without the crown (retaining the shield) this becomes the merchant flag

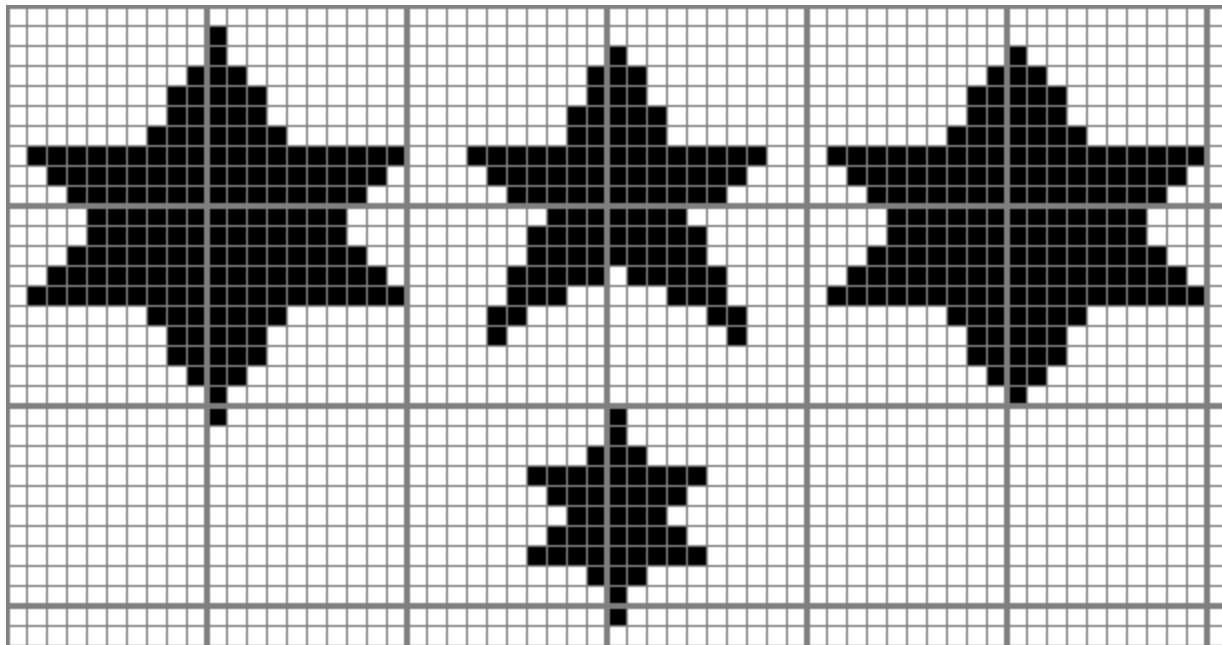
The two patterns published on this page for the American flag in filet, as well as the eagle and shield design, worked up so beautifully that there have been many, many requests for designs of like nature. But the majority of the requests have been for a pattern of the Italian flag. So, industrious needlewoman, here you are.

The pattern is so designed as to be, when completed, about the size of an ordinary sofa cushion top. Fifty thread really makes prettier lace than a coarser number, but many of the workers use No. 80. As it seems to be the needle. Really more than the thread, that makes the size of the mesh, quite a fine needle should be used, even with the coarser thread.

Although these patterns are designed primarily for cushion tops, many of the readers insert them in curtains and door panels. But then the successful needle woman is of an inventive, as well as practical, turn of mind.

Helen Baxter (columnist); Jeanette H. Wetherald (illustrator). *Philadelphia Inquirer*, April 14, 1918

Flag - Italy, Man-of-War

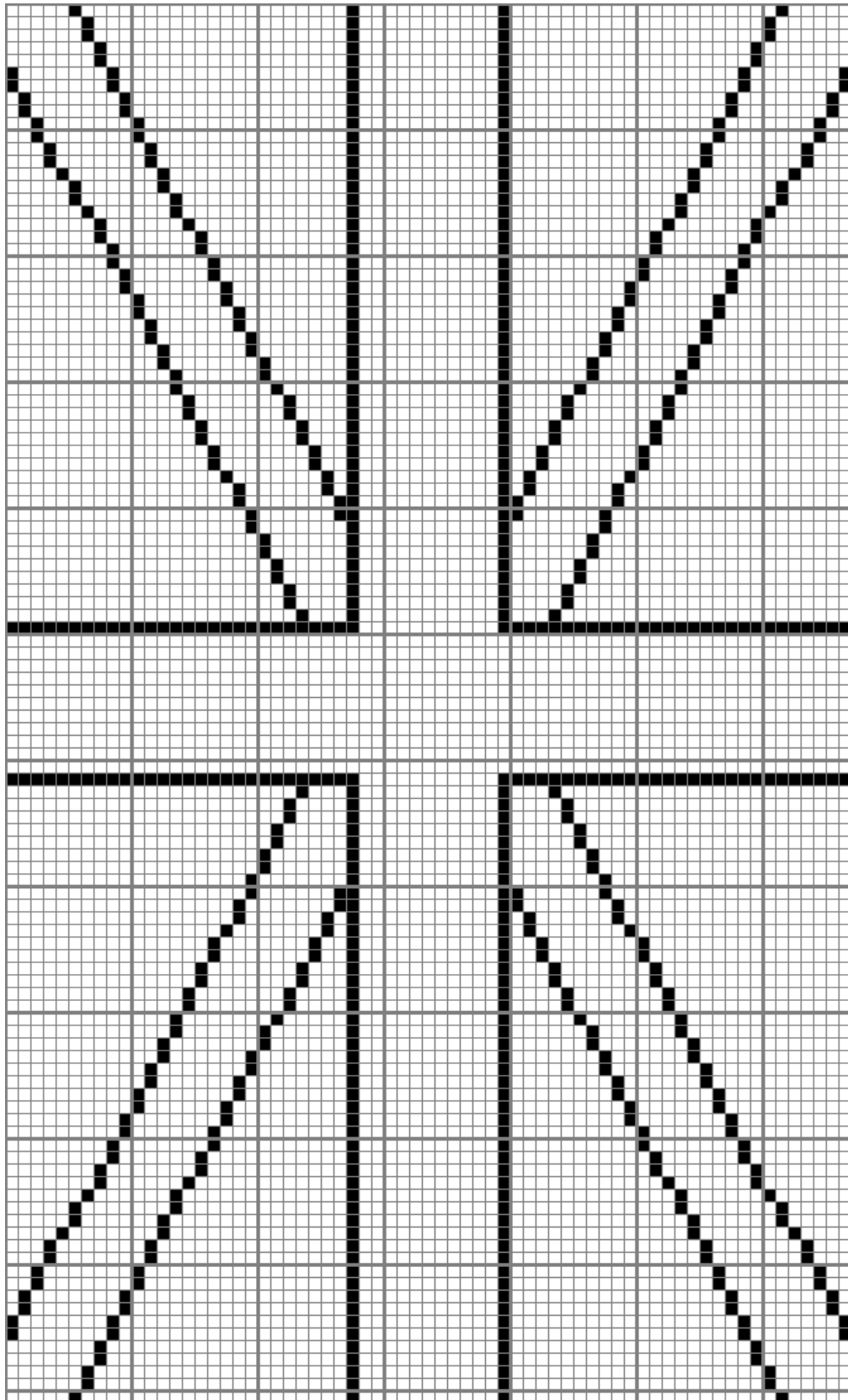


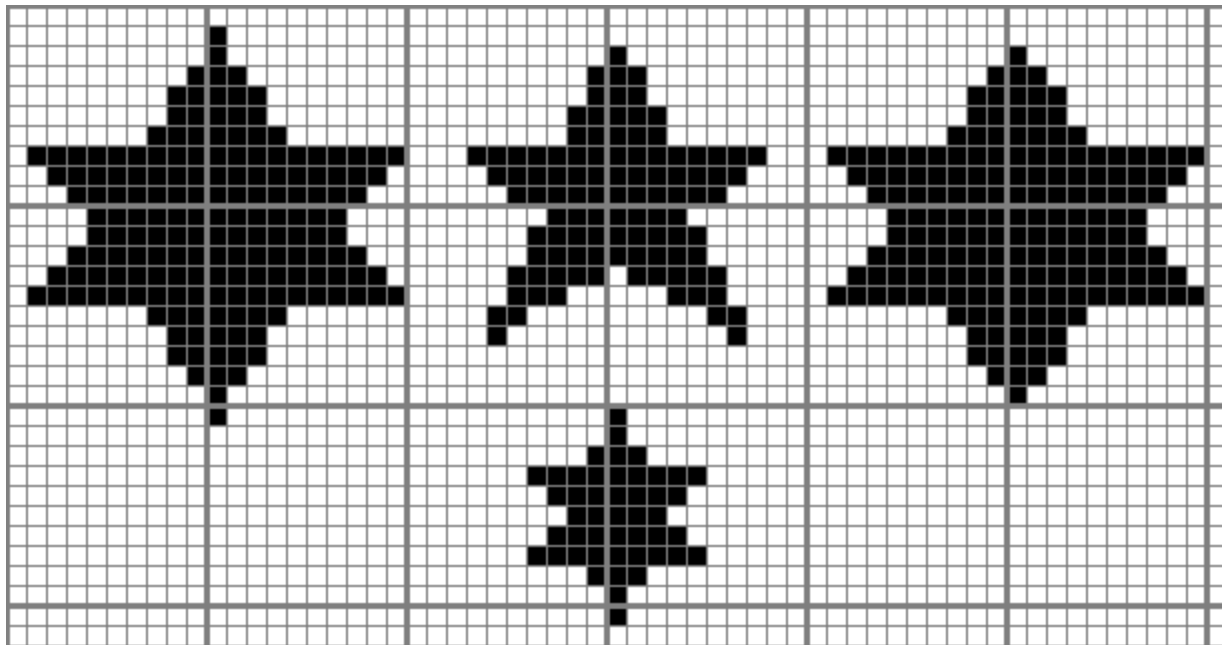
Flag of Great Britain

There certainly must be a great number of ambitious needlewomen in this town – at least judging from the designs for which they ask. For a flag is no easy pattern to crochet, and yet there is scarcely a week that at least one request does not come for some flag or other. Of course it would be impossible to publish all such designs requested – as it would not be fair to the other readers to take the space for a pattern that possibly only a dozen reader desire. But there has been a constant and increasing desire for the pattern of the flag of Great Britain, so here it is.

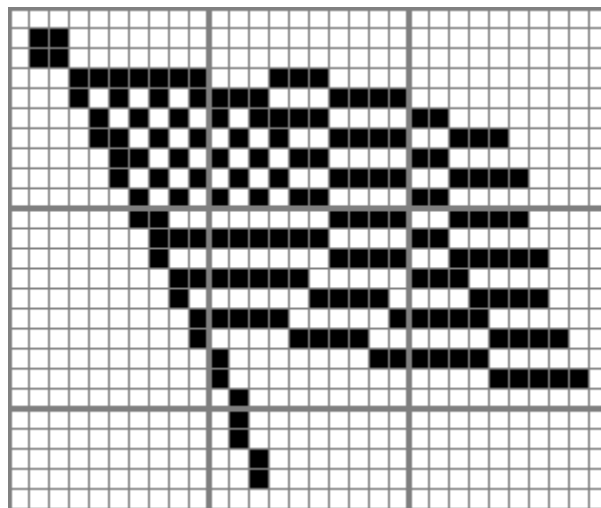
Helen Baxter (columnist); Jeanette H. Wetherald (illustrator). *Philadelphia Inquirer*, September 1, 1918

Flag of Great Britain





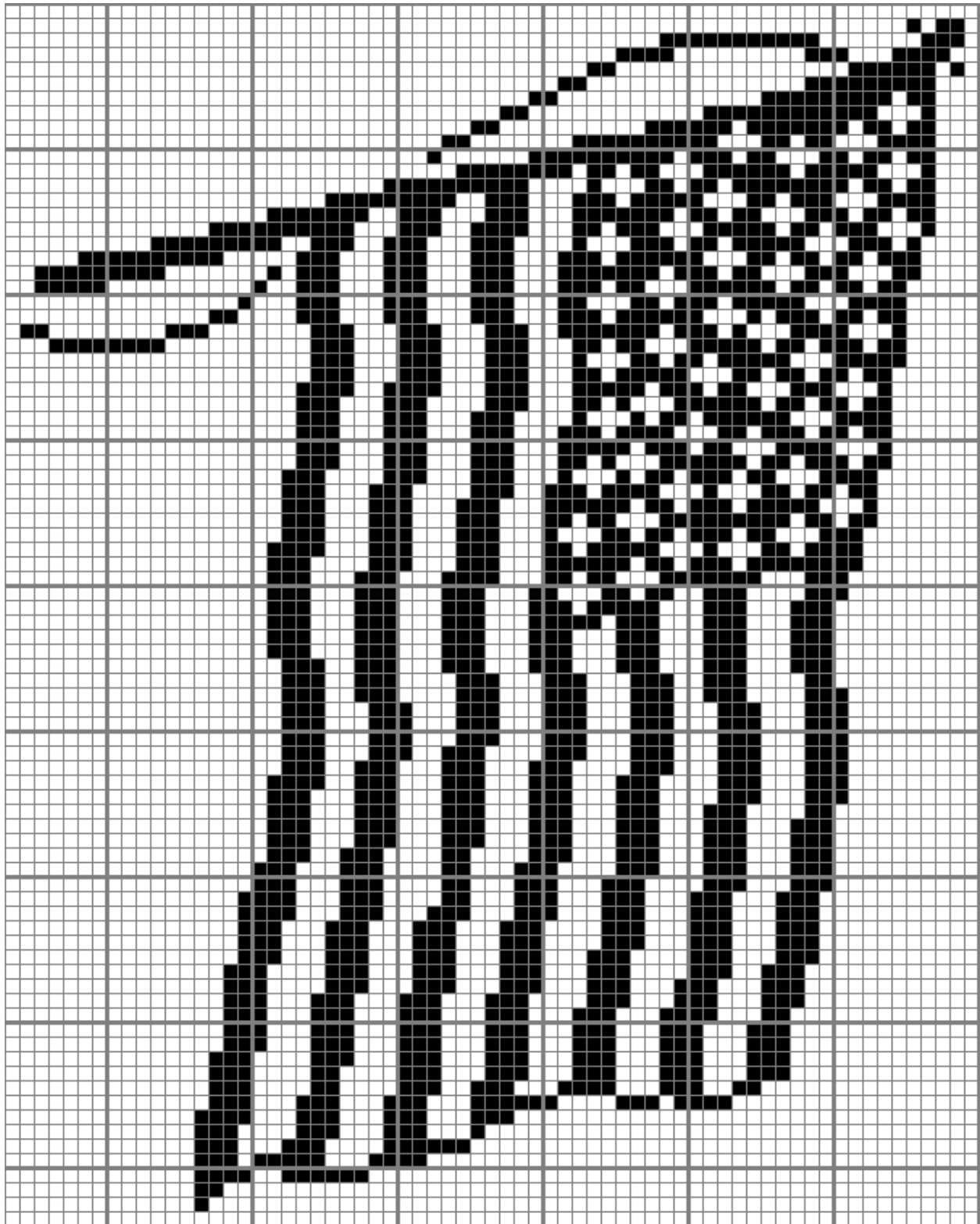
Long May It Wave

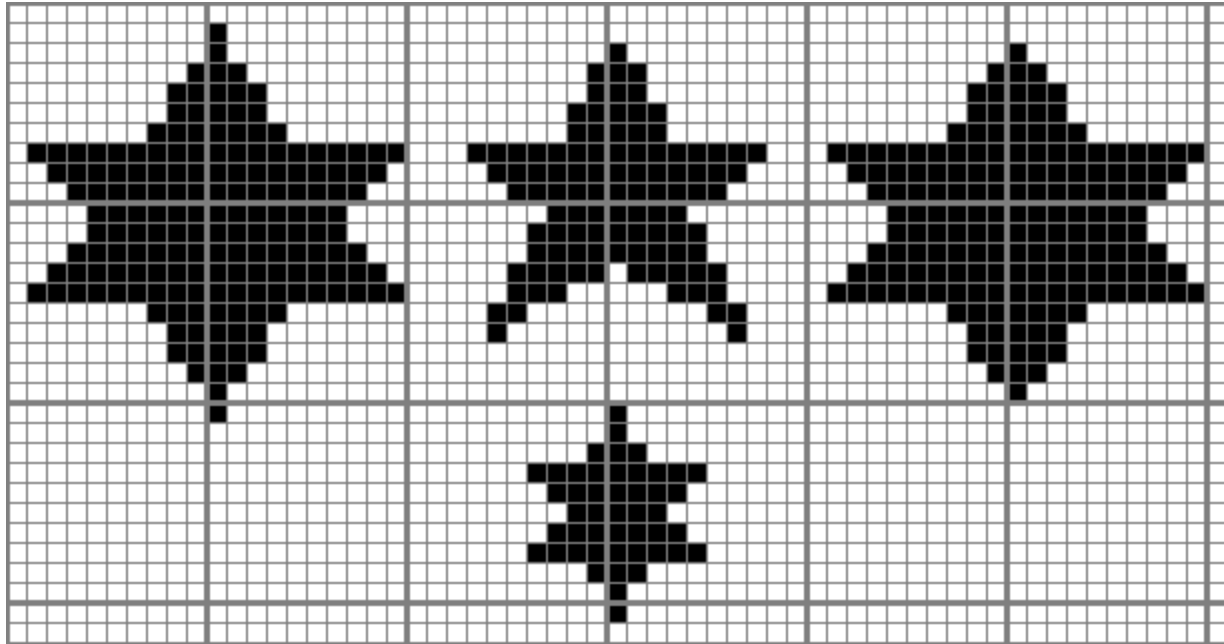


Designs in filet are, of course, always of popular interest, but none of the patterns on this page has ever met with the enthusiasm of the two patriotic pillow tops published some time ago. So another suggestion is given herewith for the industrious needlewoman, patriotically inclined.

The design given on today's page is for a pillow top to be worked in thirty or forty thread, preferably ecru colored. This makes the entire pillow of lace, but if it desired to have the lace set in linen, coarser thread than fifty, and finer if possible, should be used. The design is very easily followed, although the size seems prohibitive at first. The smaller flags were requested, to be used on a door panel and curtains, the needlewoman finding many other uses for them. A design for two small crossed flags will appear shortly, to be used in conjunction with the smaller flags given herewith.

Helen Baxter (columnist); Jeanette H. Wetherald (illustrator). *Philadelphia Inquirer*, March 17, 1918

[Flags of the United States] Long May It Wave

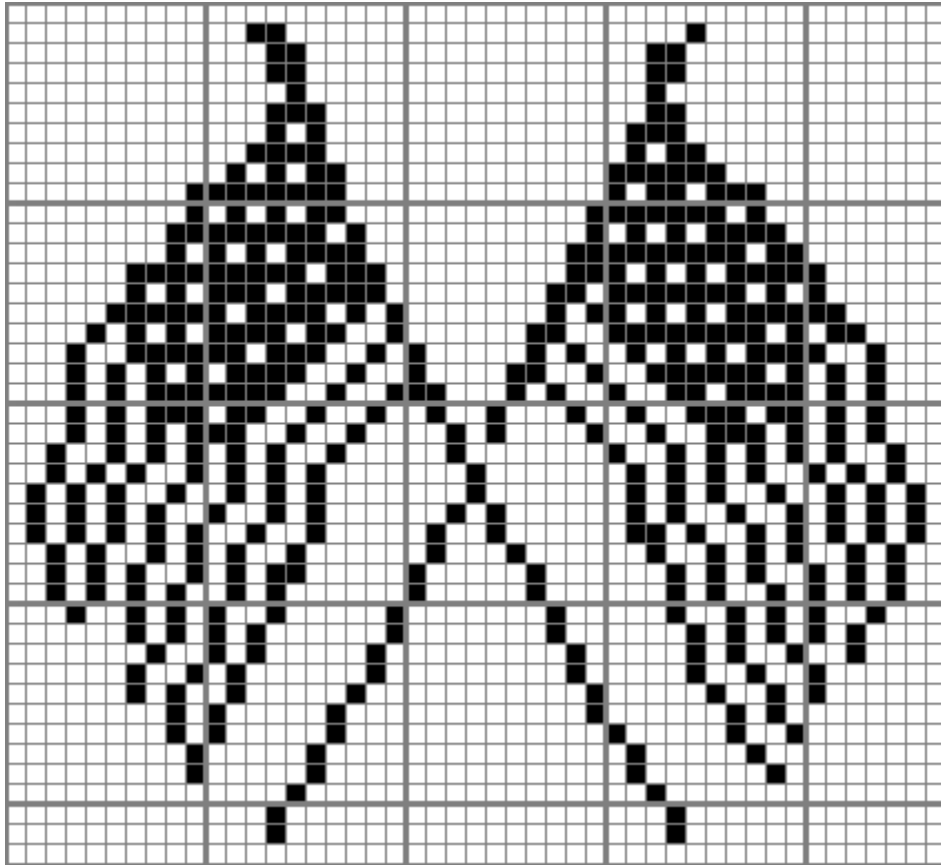


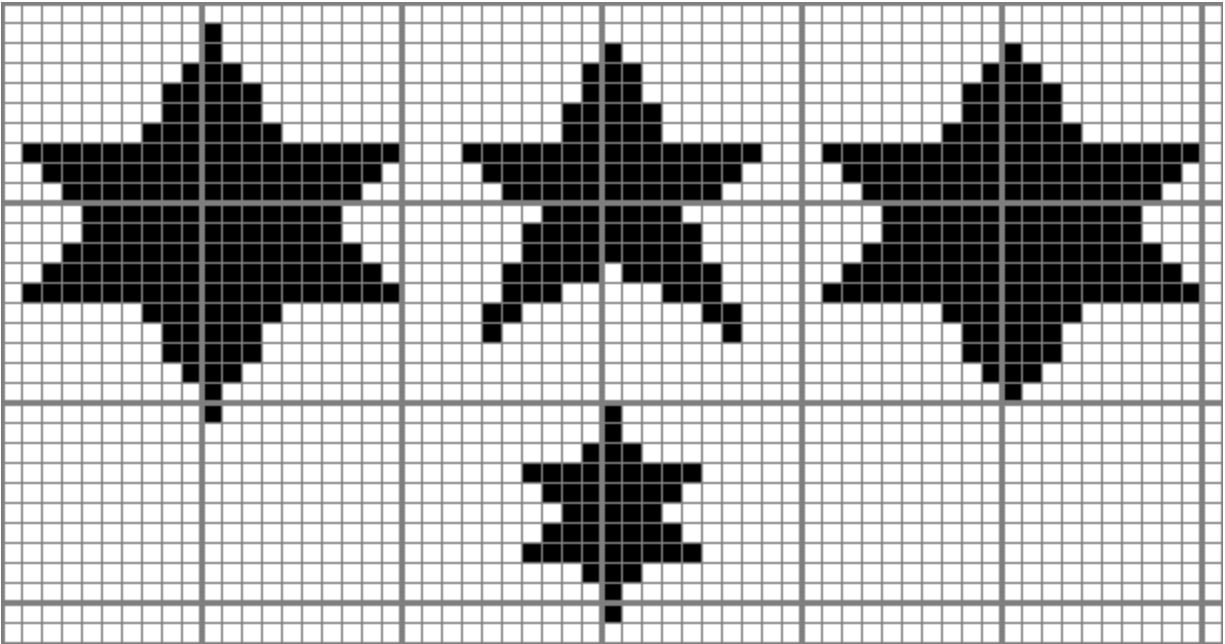
Patriotic Bits of Filet

Any needlewomen who find knitting hopelessly tiring and uninteresting are doing their bit in another line of art needlework – in crochet. They make the articles, usually those decorate with some patriotic emblem, and either send the cushions to the camps or sell the articles and give the money to some war charity. There have been many and frequent request for odd pieces of crochet, and personally, it was thought that more of the general readers would have use for such patterns. So here are a few of them. [Only the flag in this section of the book]


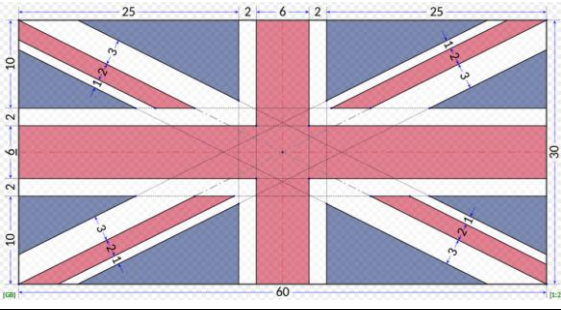


The stars are used as a border around any for the four different patriotic pillow tops have been published in the last few months. The crossed flags were designed for the same purpose and also to be introduced into a filet door panel. The shield and spread eagles may be used for inserts in table runners or window curtains. Naturally many other uses will suggest themselves, as the designs are particularly fitted for almost any article of household linen at this particular time.

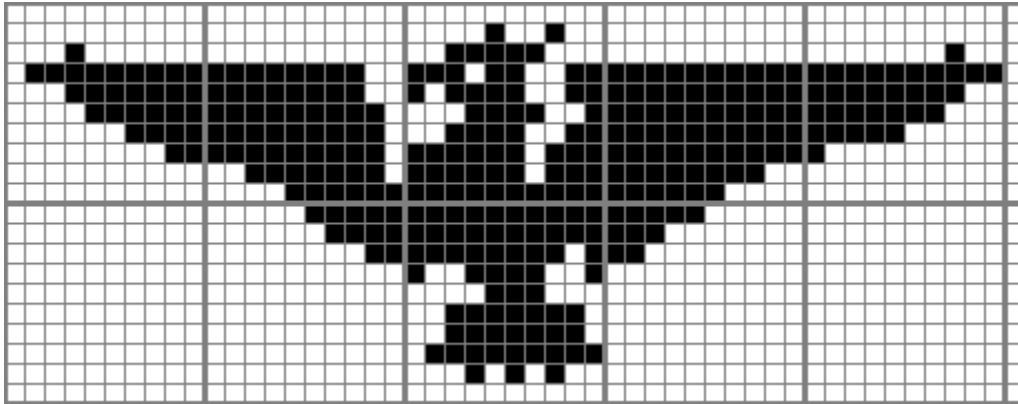
Helen Baxter (columnist); Jeanette H. Wetherald (illustrator). *Philadelphia Inquirer*, April 28, 1918

[Flags of the United States, Two Crossed] Patriotic Bits of Filet



Examples of These Flags in Color

Flag of the United Kingdom*	
	
<p>Flag of the United Kingdom.svg Uploaded: 17 September 2019 https://en.wikipedia.org/wiki/Flag_of_the_United_Kingdom#/media/File:Flag_of_the_United_Kingdom. Public Domain *</p>	<p>Flag_of_the_United_Kingdom_(construction_sheet). Created: 19 September 2021 https://en.wikipedia.org/wiki/Flag_of_the_United_Kingdom#/media/File:Flag_of_the_United_Kingdom_(construction_sheet).svg Public Domain *</p>
<p>Flag of Italy (1861-1946) crowned.svg*</p>  <p>Flanker. Uploaded: 3 September 2019 https://commons.wikimedia.org/wiki/File:Flag_of_Italy_(1861-1946)_crowned.svg *Licensed CC BY-SA 2.5, Creative Commons Attribution-ShareAlike 2.5 Generic.</p>	<p>Flag of the United States.svg*</p>  <p>Created: 11 September 2005 https://en.wikipedia.org/wiki/Flag_of_the_United_States#/media/File:Flag_of_the_United_States.svg Public Domain *</p>
* These images contains official insignia which may be subject to legal restrictions.	

[Insignia]**[Frame]**

The design for the frame was originally intended to show the entire frame but space does not permit, so the needle-woman will have to construct it in her mind. The designs given are for the top and bottom of the frame, the eagle being at the top. The sides are twenty-two meshes wide, being crocheted plain or with the initials U.S.A. on the left-hand side and the initials of the soldier on the right. The frames are better designed this way as the initials relieve the otherwise plainness of the sides. The frame when finished should be one hundred and twenty-five meshes long. With this number of meshes not coarser than fifty thread should be used or the frame will be huge.

Insignia for the other branches of the service will be published next week, but, of course, the design is always the same for the top of the frame.

Helen Baxter (columnist); Jeanette H. Wetherald (illustrator). *Philadelphia Inquirer*, November 3, 1918

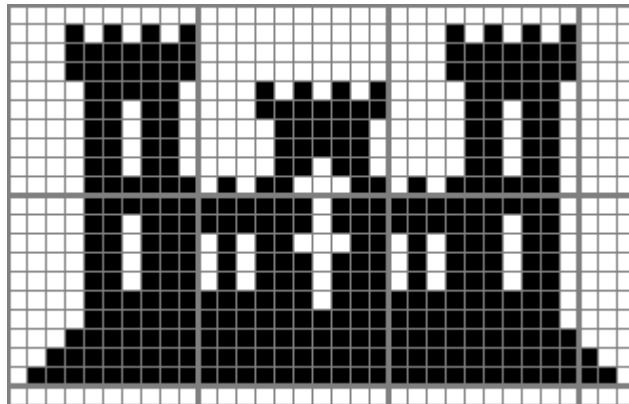
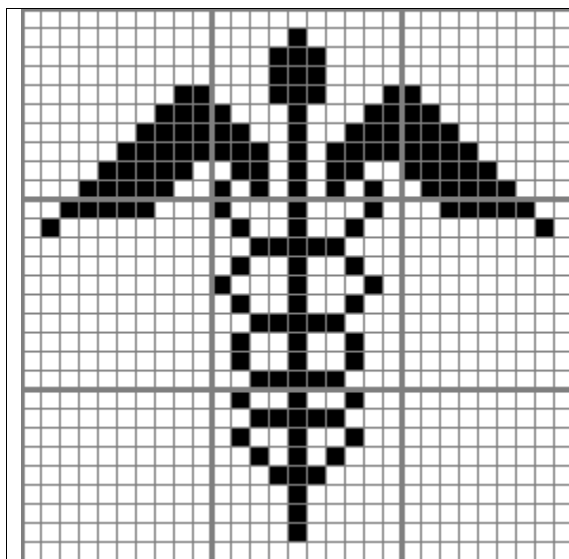
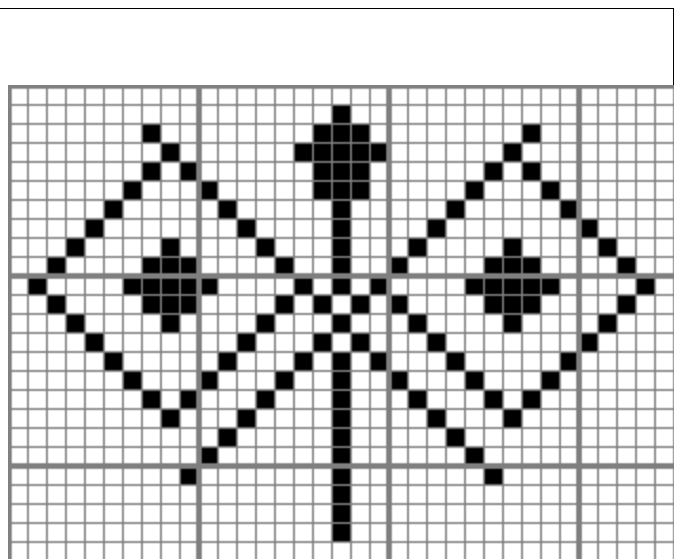
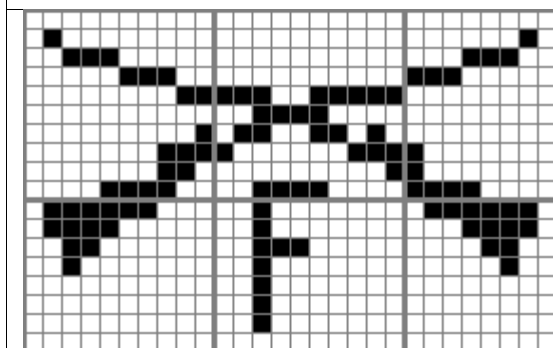
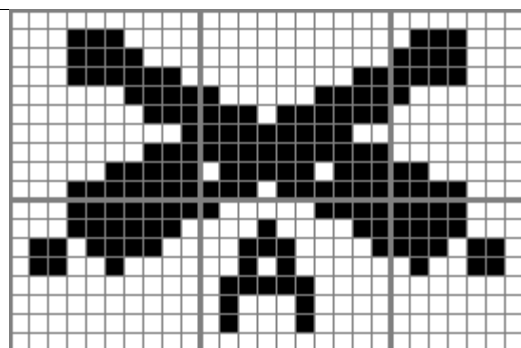
[Military Branch Insignia, U.S.]

The patterns published on today's page are the insignia to be crocheted at the base of the picture frame published last week. At that time the design for the insignia of the engineers was given and the four given herewith are the only ones of the various branches of the service that lend themselves to a filet design.

Although intended for the picture frame they will of course be suitable for other uses. A design should mean more to the needlewoman than merely the one design as it is published. It should represent several designs – or unites, that could be used in several designs. For instance, one of the readers brought in a finished door panel of filet that was made up of several designs that have published on this page in the last year. And it was much more effect than any one of the designs alone would have been.

For filet has come to be one of the main medium by which the number of men in the house who are in the service may be made known. There are the door panels, the curtains, the pillow tops, the picture frames and last, but not least seems to be the latest idea– that of a crocheted service flag. This is made in the colors, just the regular service flags are, and worked out either in filet crochet or the plain single crochet stitch.

Helen Baxter (columnist); Jeanette H. Wetherald (illustrator). *Philadelphia Inquirer*, November 10, 1918

[Frame. Insignia, U.S.]**U.S. Army Corps of Engineers****[Military Branch Insignia, U.S.]****U.S. Army Signal Corps****U.S. Army Medical Corps****U.S. Army Infantry****U.S. Army Field Artillery**

Peace Be With Us All